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March/April 2024

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# HUSTLER'S TABOO®

## 6 CONNIE PERIGNON & SLOPPI CHULO

Photography by Ellen Stagg

## 18 PEACHES & YASMINE

Photography by DDF Productions

## 28 SABINA MAGIC

Photography by Ellen Stagg

## 42 BENCHMARK

Fiction by Evangeline Gordon

Photography by Ken Marcus

## 50 CLOE & CHOKY

Photography by Andre Baylock

## 62 KARLA & MECHA

Photography by John Donegan



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# CONNIE PERIGNON & SLOPPI CHULO

PHOTOGRAPHY BY ELLEN STAGG







































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# PEACHES & YASMINE

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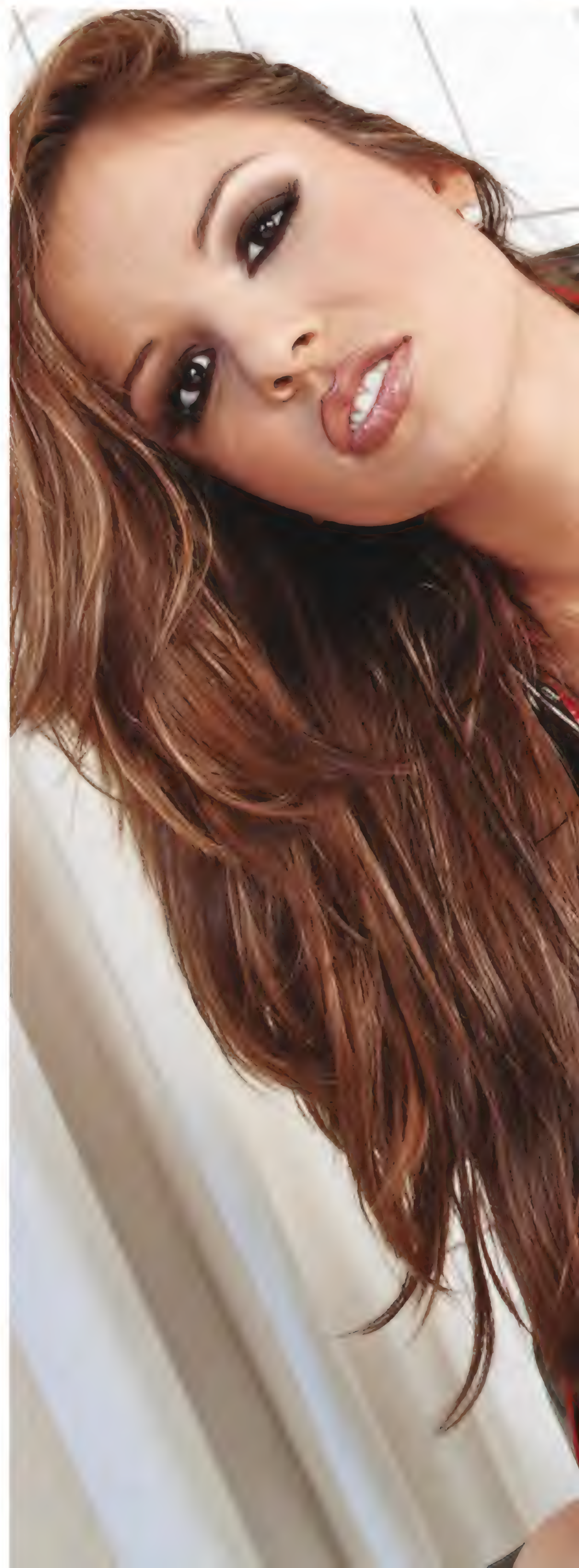




Just like all the others, Yasmine is naked and scared when I first see her, still sucking on the whip somebody planted in her mouth before her pre-sale examination. That's my job, checking the little darlings out for our discerning customers. I purr dirty things in her innocent ears while I slip my gloved digits into her already-shaved slit. My fingers come out shiny-wet after the first stroke. This is going to be fun. I like the sensitive type.

Yasmine's tits swell prettily inside the clear-plastic chamber. The speculum slides right in, although she does shudder from the cold intrusion. Her juices ooze out around the instrument and she's ever so prettily pink in there. Can't neglect her other hole, of course. I open it rudely with a greased thumb, rolling the thin wall of membrane between her openings against my index finger. Yasmine moans, then yelps at the insertion of the huge rectal thermometer. She'll get used to taking large objects back there. I can tell by the way she clenches her thighs that she hasn't been allowed to pee all day and can't hold it much longer, so I offer her the pan, but she has to shoot her streams over my gloved hand. No shyness about bodily functions is permitted. A quick, hot douche and she's ready for the final test, which is how well she fucks herself with my strap-on buried in her cunt. When I'm done, she'll be certified prime slave-meat, ready for the lucky buyer.































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SABINA MAGIC

PHOTOGRAPHY BY ELLEN STAGG







































# SABINA MAGIC

X: @sab\_magic

Instagram: @hellosabbyxo

## **When did you start fetish modeling?**

I began when I first moved to NYC years ago. I started working as a dominatrix as soon as I got here, back when Craigslist was lit. I was already doing indie video work and camming, so it was a fun transition. I began with a notorious guy who had a "dungeon" on Wall Street. He taught me everything I knew by practicing on his freaky self. He's broken in a lot of the greats.

## **How did you feel the first time you took your clothes off for the camera—not including selfies?**

I honestly had never sent a nude or sexy photo before I started in the industry. Even my social media was pretty tame. It just wasn't my thing. I found a lot of confidence in actually being compensated for my image. It changed me. It felt comfortable in a strange way, as I have a very curvy figure and never felt comfy in clothes. It was freeing. I studied Kim Kardashian's nudes and just kind of copied what I saw online.

## **How did you become aware of fetishism and your fetishistic side?**

On the job! In the dungeons of the city. All of my knowledge is intuitive, and I always say my best tool is my mind. BDSM is an extremely mental and physical reality for those who practice, and I just tapped in somehow. I wouldn't call myself a natural, as you're dealing with very sensitive and dangerous materials that can cause actual harm. I've always been aware of that, but the psychological aspect was always intrinsic.

## **Do you wear fetish clothes in public? What are your favorite items?**

Yes! That's actually one reason I moved back to NYC. I feel you can leave the house with your nipples out and a dog collar, and no one bats an eyelash. I would say fetish wear has become

mainstream, and I've always been into the alternative punk scene. So I was doing it since high school. I just didn't have the context.

## **Have you ever scened in public?**

Yeah. One of my first shoots was walking a gimp around the park.

## **Are you dominant, submissive or a switch?**

I'm all of it. My theme is Soft Eyes and Ties. I like to look at the world and the harsh realities of life with soft eyes and a pure heart. To be soft and hard, to be kind and harsh—the duality has always been my reality. I believe both can exist in the same realm, and that, to me, is how you describe passion.

## **Have your sexual boundaries changed overtime? Are there things you wouldn't do before that you like now?**

I would say I'm extremely fluid, and I'm so oversaturated that I have come full circle. Being single for the first time in years, I find myself treasuring tender moments, like falling asleep holding hands. I started off pretty hardcore, like sticking metal rods inside urethras, so now I'm like, "Oh, you want to take me out for ice cream and make out? Done."

## **Is there anything you would like to try sexually that you have not done yet?**

I am having a hard time thinking of anything I haven't done. Marriage? That's the kinkiest thing I can think of, to be honest. A contract binding you for life? Yeah, that's a fetish.

## **Do you like rough sex?**

Yes. I have an extremely voracious appetite. But I'm particular with my partners. And it really depends on their needs.

## **What about pissing or golden showers? Has anyone pissed on you or you on them?**

LOL, I was recently someone's first experience with this, and watching them discover this newfound interest was so satisfying.

## **How do you feel about anal sex?**

It's reserved for those I am in love with. Like true high-school love.

## **What are your hard limits?**

Race play. I will never engage in that type of whatever-it-is.

## **What is the most requested thing you are asked to do by your fans?**

Right now I'm in a big GFE phase, so I get asked a lot to put people to bed and say "I love you" or that I'm thinking about them.

## **Do you get requests for pantyhose? Stockings, shoes, etc.?**

I do, yes. Lots of panties sent all around the world.

## **How about foot and leg fetishism, attention to your feet?**

I think every model gets these requests. I honestly love my foot guys, because it's just so simple. They know what they want, and they know how to ask for it.

## **What kind of porn do you prefer? What do you search for on the internet?**

I know so many performers that I just look for something I don't know anyone in. I love finding a creator and focusing on their own work. Pay for your porn. Sorry, I had to sneak that in. It's a great way to support your favorites.

## **Why did you want to shoot for TABOO Magazine?**

It's an honor to be in print these days, and I relate strongly with the content.

## **What was your favorite part of shooting for TABOO?**

Working with Ellen!









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# BENCHMARK

Fiction by **EVANGELINE GORDON**

Photography by Ken Marcus

**A**ll day at work I've been thinking about our "anniversary." It's been hard to concentrate on the computer screen, which keeps filling with images of how we might cele-

Hearing his boots on the steps, I get into my kneeling position—head up, shoulders back, tits out, hands behind my back and knees spread wide. I'm trembling, but not with fear, as he looks me over from the stairs. I keep my eyes averted, but I know he's pleased.

At his approach, I lose my composure. I'm feeling very hormonal tonight, and I just don't care if I end up in tears. As soon as he's in range, I break my pose, scrambling over to wrap my arms around his leg and put my face against his crotch. He's already gloriously hard through his black jeans, and I can't help rubbing my face against him.

He doesn't indulge me long—ever—another reason he owns me. At his command, I'm back in position, only this time the stiff shaft of the riding crop pulls back against my throat, holding me upright. His tone is playful, but he means every word when he demands to know if I need breaking again already. No, I'll be a good girl. It's not because I'm afraid. I'll suffer anyway, but I'll do it with grace as much to satisfy myself as to please my Master. I'm proud of what I am, what I can do, what I can take.

Tilting my head back with the crop under my chin, Jason orders me to put my hands, palms-up, on my knees and clear my mind of all but surrender. My shaved cunt has already surrendered to a powerful hunger, but it will get his attention at his choice.

First, he reminds me of the essentials, grabbing me roughly by the hair, he slams the crop down across my tits. I can't suppress a yelp. He never starts on me where I expect. Not until my tits are sore and pink does he order me to present my backside.

His grip on the back of my collar holds me still while

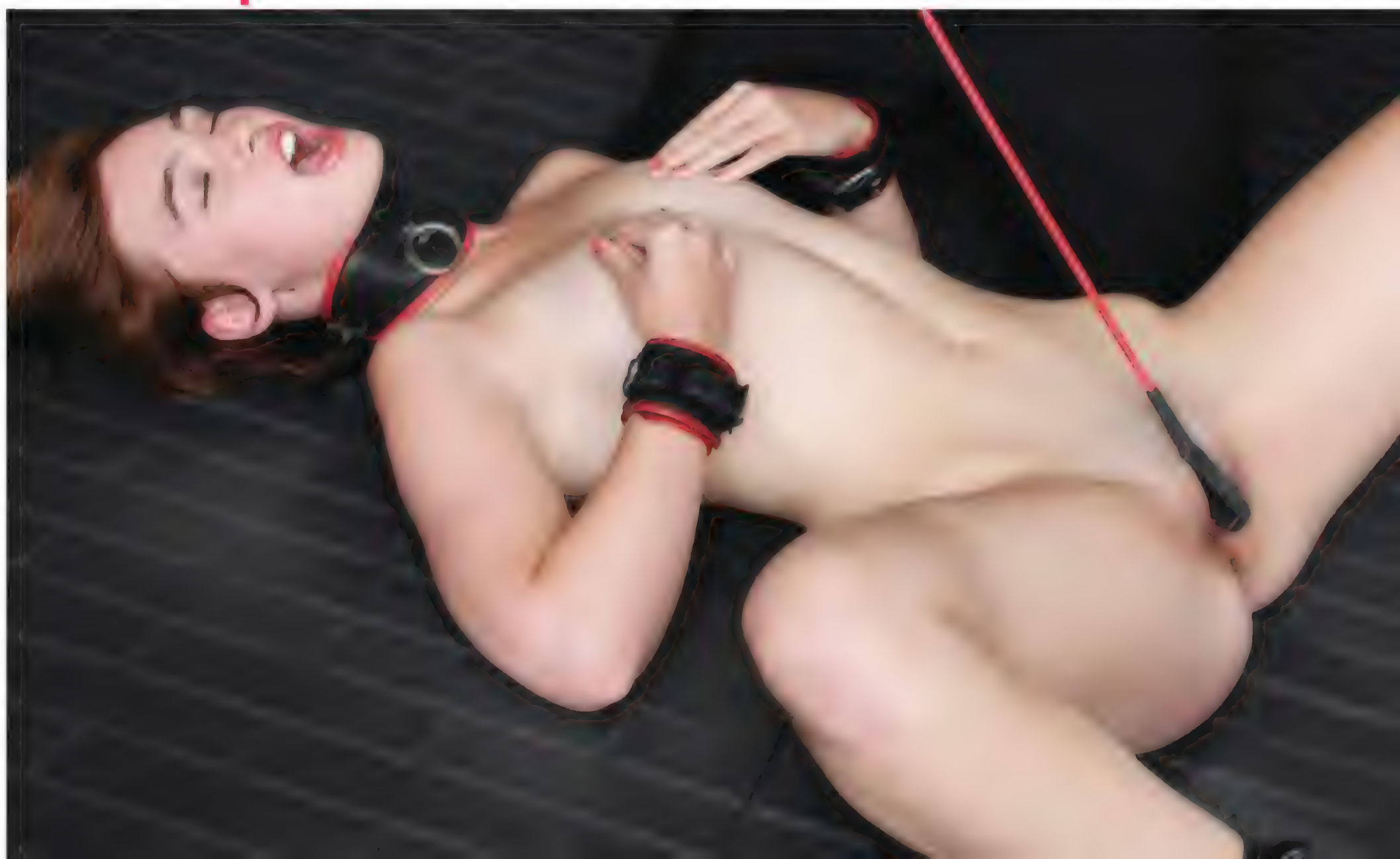
brate. I can't be sure what's in store because I don't make the decisions. Jason does, and he makes them right. It's been one year since he collared me as his slave and we both know that was the best decision he ever made. It was also the last of any importance I've had to make for myself. I could never have imagined that I'd be proud to be called his property, or flattered to be reminded I'm his fuck doll, but he knew me better than I did.

I hurry home early, ready to take a dangerous initiative. He might think I'd like something romantic to mark the occasion, but what I want, need, are marks to mark the occasion. I want to be made his slave all over again. If he wants to take me out to a nice dinner afterward, I can't say no.

In the meantime, I can leave a simple, folded note on the dining room table telling him I await his pleasure downstairs.

In the very private room we've built under the house and equipped only with things made to hurt and/or use me as he wishes, I'm already naked, wearing my tall posture collar and restraining cuffs, the way he expects to find me even on an ordinary evening.

But this time, we both know it won't be an ordinary evening. I'll be renewing my vows to serve and obey him, and he'll be reminding me why I took them. I'm shamefully wet at the thought.







he strokes the wicked thing between my legs, amused at the slick trail my dripping bits leave on it.

The first stroke on my butt is always a surprise. What used to be the goal is now the warm-up. It takes a lot to really sting me back there anymore, but Jason gives me a good, crisp smack that gets my attention. I thank him for each stroke and ask for another as he works his way over my ass cheeks, leaving me souvenirs of the occasion with every impact. I try to stay still, but he teases me in between blows and it's impossible not to squirm. Now he holds my head in his strong hand for the next set of stripes. They feel like they might last a day or two, which makes me smile even though I probably shouldn't.

Sure enough, next thing I know I'm on my back, splayed with my legs open and my hands behind my head, his boot planted firmly in my gut. He reminds me I'm there for his amusement and not the other way around. If I ever lost my fear of Jason completely it would probably be the end of my submission to him. I need that feeling.

Now he concentrates on my nipples, which are very sensitive, and my clit, which is even more so, alternating swats unpredictably among the three targets. I hold as still as I can, but the whip bites deep and no matter how I bite my lip, I still cry out when he taps that button at the top of my slit. And yet, when he presses my legs down flat and works my thighs, the sensation is strangely satisfying. I'm starting to slip into that zone where I crave pain and pleasure equally. Even though I know I mark the most deeply just where he's hitting, I wouldn't mind if it went on for another hour.

As always, Jason has plans of his own, standing me up and shaking out the long hanks of red rope while I remain at attention. I'm always amazed at his patience and concentration even when he has a throbbing hard-on. He weaves an elaborate harness around my arms and chest, securing my hands at the back, and begins the spanking.





Of all the things with which he hits me, I still prefer his hand. And not because it's easier to take. He pounds my ass good and hard until I can feel it turning red and starting to glow with heat. If Jason wants to make a point, so do I, which is why I hold my position so rigidly, alternately yelping and asking him to do it harder.

Amused, Jason complains that his hand isn't as tough as my rump and takes up the paddle. That changes everything. I have trouble taking the paddle. Unlike a whip, it's completely rigid. It can't give, so my flesh must, rippling with every strike. I feel the breeze on my hot behind, then the impact, then the actual sting, then the residual burn, over and over. I'll have bruises from this for sure to remind me of tonight every time I sit down for the next week.

Holding me by the harness, he goes back to using his hand so he can feel the welts from the paddle, making sure they'll stay by giving my ass flesh an extra pounding. I hope he'll fuck me soon, but when that wish escapes my lips, I know I've made things worse. Moving around to the front, he takes my nipples between crushing fingers and pulls up sharply, twisting and pinching. He does not need my opinion. Just to make sure I remember that, he snaps the steel clover clamps on the tips of my already sore tits. These are the meanest clamps we have. I hate them, and yet I always set them out when told to get the room ready. However miserable they are, I like the look in his eye they inspire. I know that look.

The clamps are destined to stay on awhile, but I don't care, because Jason finally liberates his rock-hard cock and puts it to my lips. I'm ever so respectful, taking the head in first and worshipping it, my expression ecstatic. This is the moment when I demonstrate my devotion. His hands wrapped in my hair, he guides my compliant mouth up and down his long shaft, choking me at the depth of his stroke, holding it against the back of my





throat for a moment until I'm coughing and red-faced, then slides it out and repeats the cycle. He's long and it's a trial, but I love sucking him and could do it all night. There have been nights where that was pretty much what I did. I'd be honored if he finished in my mouth, but I'm sure he has plans for other holes.

I'm not surprised to find myself face-down on the spanking bench. Trussed as I am, I'm feeling very much like a piece of meat. At this moment, I have no other ambition other than to be tasty fuck-meat for my Master.

I must be, judging from the swollen, steely cock with which he penetrates me from behind. I'm so wet it slides in easily, and he takes his time getting it all the way in. He starts slow, but picks up speed when he feels me involuntarily thrusting back at him as much as the ropes will allow. I need it fast and deep. I need to come and he knows it, seizing me by the hair and making me beg for it.

I don't need much convincing. My babbled pleas fill the room between ragged gasps and shuddering moans. I'm afraid it's going to happen before I get permission, which could have dire consequences, but I'm shown a bit of mercy and allowed to lift my pelvis, bury him to the hip bones and scream myself purple as the waves hit, one by one. If he weren't holding me in place by the body harness, I'd probably slide off the bench and hit the floor. Convulsed from head to toe, I just keep coming for as long as Jason keeps ramming.



Finally, he lets me rest. Panting furiously, I implore him to let me show my gratitude. I'm convincing because I mean it. Nobody has ever worked me like Jason does. A year of it and I only want it more. I need for him to know that.

Turning me over on the bench, he lets me do the things at which I excel, starting by lapping the sweat from his balls, intoxicated by the scent of his sweat and my own secretions. In no hurry, he feeds the snake down my gullet, pulls its gleaming length back out to rub over my face,

then does it again, repeatedly. It's more difficult to swallow him whole this way, but I like that. I want to work to please him.

And when I do, there's no doubt. Jason pulls his cock out of my face in a spray of spit and orders me to open my mouth and stick out my tongue. Considering the copious quantities of hot, white lava he dumps on my tongue, his aim is remarkable. Aside from one stray splat on my cheek, he gets the whole load down my throat, where I gulp it as if starving. I have been ever since we started. Sometimes a bellyful of his seed is the only thing that can satisfy me.

I can't help laughing when Jason slaps me across the tits and orders me to get cleaned up. He is, in fact, taking me out to dinner to celebrate, and I'll certainly enjoy a good meal after all this exertion, but I'll probably skip dessert.

I've already had that.





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(18+)

**TONGUE FUCK MY ASS!**

**2 ON 1**

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LIVE! 1 on 1

**1-800-TO-WHORE**

Adults 18+ only 8 6 9 4 6 7 3

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# CLOE & CHOKY

PHOTOGRAPHY BY ANDRE BAYLOCK

Cloe's always a little sullen at the start of her stretching exercises, thumping her fists into Choky's legs in frustration as she kneels in by the training frame. Before she can complain, he stuffs his cock down her gullet and reminds her what's expected of a superior slave. Once her wrists are cuffed high, the loosening and limbering begin, starting with her well-greased fuck-hole. She wouldn't mind if he just stuck his hook in there, but that would be too easy. Instead, he lifts her long leg to the far corner, pulling her lewdly open before sinking in. He uses the leash to work her back and forth on his rigid tool.

Now begins the real work. Strung up and splayed, Cloe wills her anus to relax for the rude intrusion of the giant rubber shaft. It's so big and her asshole is so small, but Choky is patient and relentless. He wants a nice, accommodating rectum to ream. Cloe's only too glad to have his cock in her ass instead of the massive probe, and she can't help rocking and grinding on it as her suspended weight twists and shifts. She can't help tightening up when she comes, which always brings him to the edge, but he's a disciplined disciplinarian. Inverted like a trapeze artist, she has to suck him clean before she sucks him dry. And she doesn't get that reward until she's tied in a wide split with the spit-shined plug packed in her puss. Stuffed and straining, she's ready to serve.













































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**ONLY 89¢ PER MIN**

**LIVE! 1on1**

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\*At least 18 yrs of age. Credit card/adults 18+ only B067

**1-800 TO-WHORE**

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18+ (RATES APPLY / MAJOR CREDIT CARDS ACCEPTED)



# KARLA & MECHA

PHOTOGRAPHY BY JOHN DONEGAN

Karla and Mecha never know which will take charge until it happens. The house-sharing switch-bitches make a game of catching each other unawares, like when Mecha's napping on a warm night next to the pool. She doesn't hear Karla approach, but she feels the rude awakening of the crop across her belly. The one who strikes first prevails in this game, and Mecha soon finds herself naked, wrists strapped, walked down into the pool. The railing is a convenient attachment point to secure the redhead for a good lashing with the stinging, wet tails of the flogger. Karla wants her *biche-du-soir* to perform a submissive girl trick, or take a backwards dunking. Always intimidated by Karla's sudden advances, it's easy enough for Mecha to piss all over the deck for Karla's humiliating amusement.

Having established who's in charge tonight, Karla keeps her toy firmly secured to the steel hardware while probing her cunt with the glass wand. For all her whining, Mecha's as wet and slippery in there as usual. Karla's strap-on slides in easily. A few strokes and Mecha's panting and begging as always, but she'll have to work for it. Buckling the dildo around her thigh, Karla makes Mecha bounce on it, manipulating the slender redhead by neck and arm straps like a marionette. The quiet neighborhood soon echoes with Mecha's climactic wailing. Karla smirks. Now it's Karla's turn to repay the price of her pleasures. That's the name of this game.

































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